

## GEORGIA MUSIC HALL OF FAME LOGO REBRAND























#### LOGO REBRAND

Georgia Music Hall of Fame's logo calls for a rebranding that will make it timeless, versatile, and sophisticated. It must be unique, and should ideally represent the full spectrum of musical genres that make up 'Georgia Music.'



The concept for this logo was to make a bold statement typographically while at the same time using a symbol that references both the letter "G" and the music/recording industry. The icon and the type can each be used individually for a sleeker more refined look when necessary.





















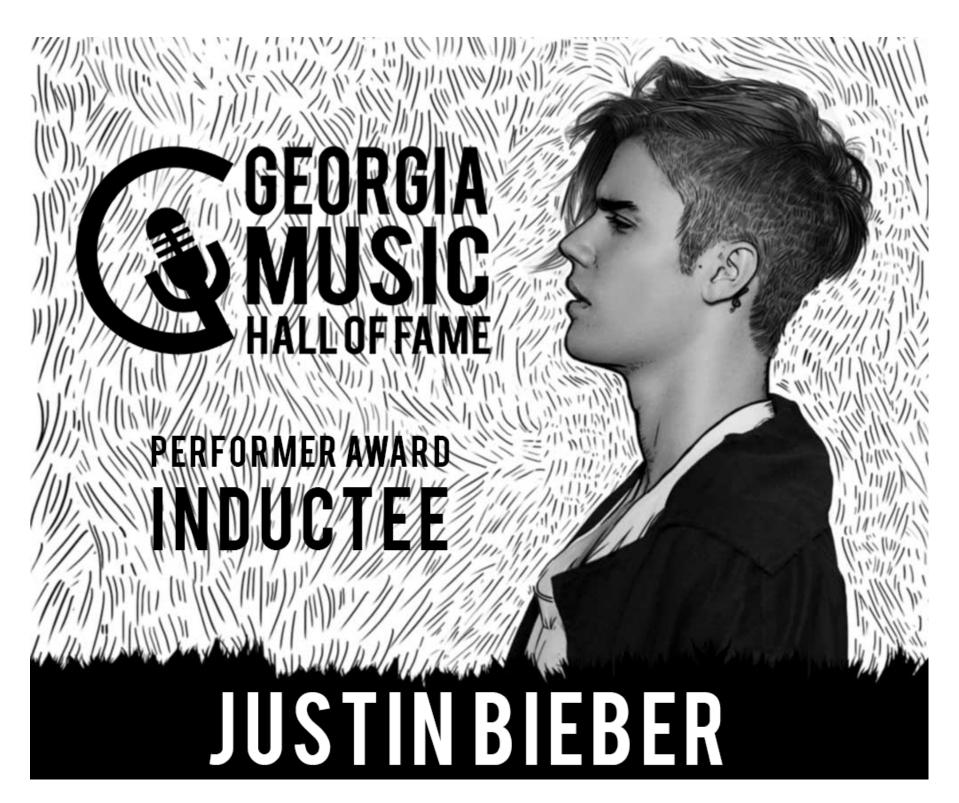




















The concept for this logo was to make a recognizable and unique form that is both fun and easily paired with the various genres that represent the Georgia Music Hall of Fame while maintaining bold, legible text.



# SEGIA SIGNATURE OF THE PARTY OF

















The goal of this logo was to create an icon that evoked the recording industry and a "G" while remaining abstract and timeless. The abstract nature of the icon and the typographic simplicity allows the logo to work equally well in the promotion of all music genres.

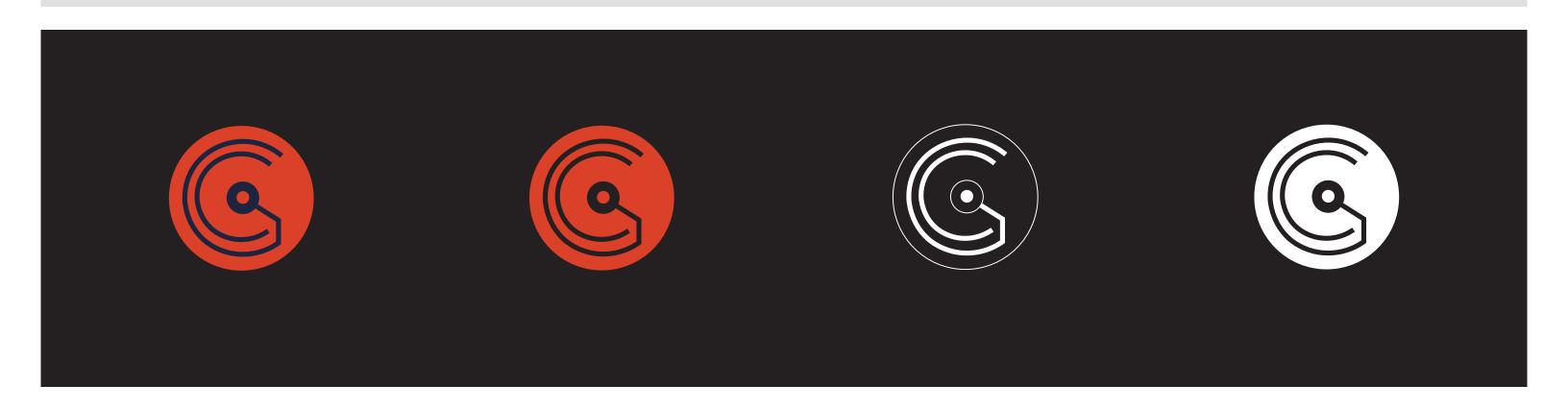


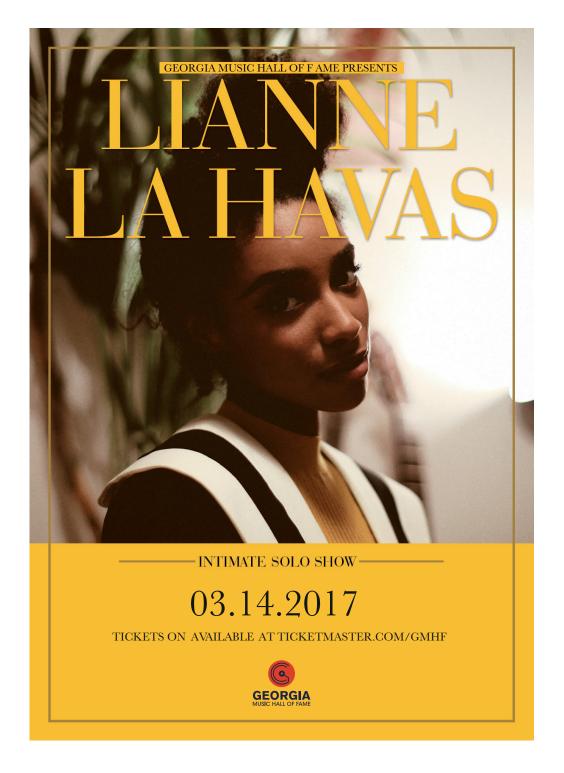




















Like the previous logo, this mark features a "G" that evokes the music industry, and simple, clean typography that works equally well in the promotion of all musical genres.

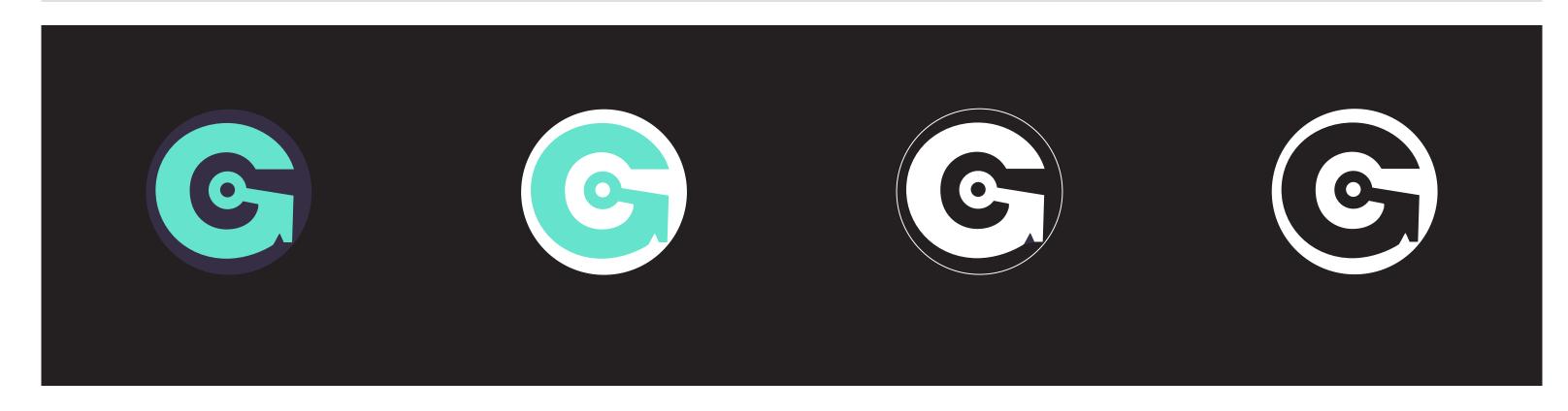


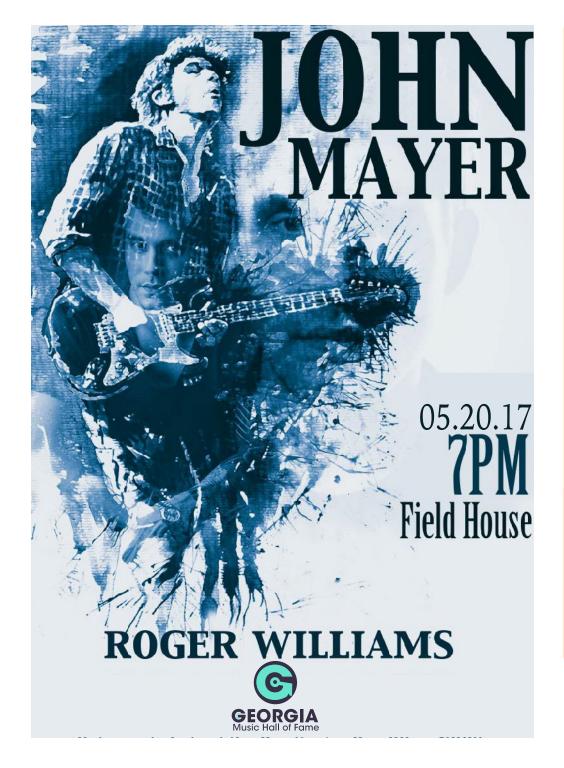




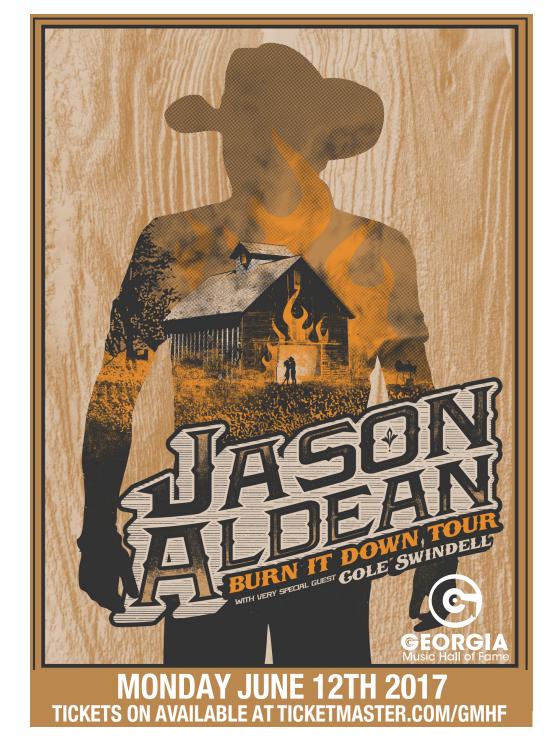
















This logo shows a combination of the letter G and simplified image of the treble clef. It builds on the equity in your existing logo, but makes it more unique and ownable.

The treble clef is a recognizable musical mark. The "G" and the mark are smoothly connected to represent the flow in all types of music.



Black & White Versions:D





Colored Versions:

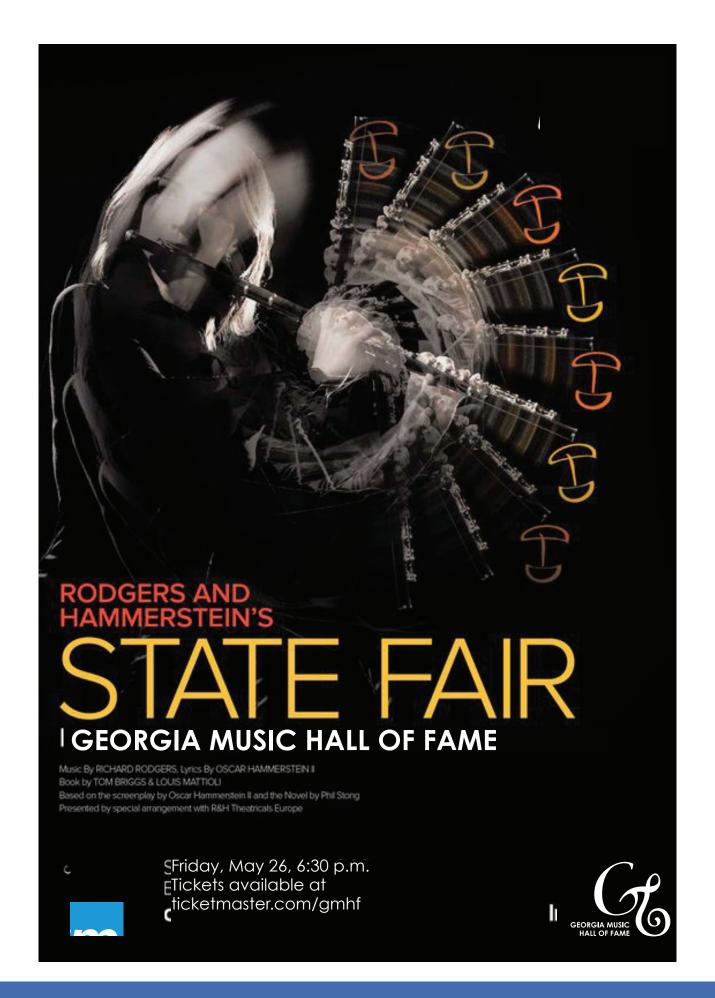




ifferent Nestings:

















This logo shows is built with blocky letters and modern personality to give it an informal look. This style is not set to fit just a single genre of music, but to work with a diverse range of music and displays. Though it doesn't communicate a lot of personality itself, it will take ownership of a wide variety of genre styles.



Black & White Versions:





Colored Versions:

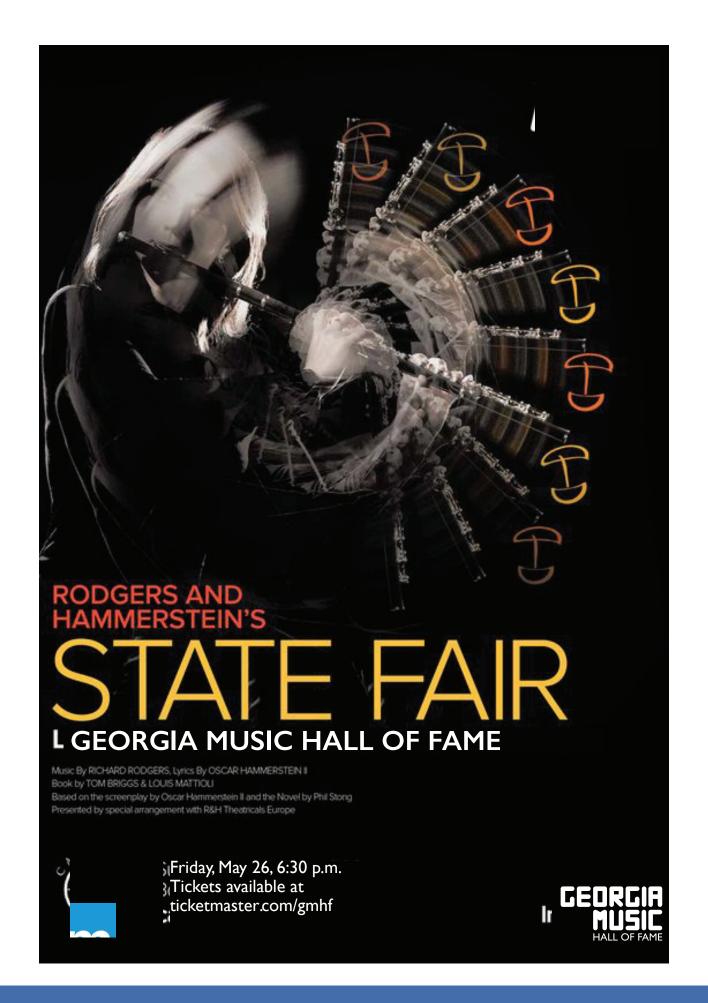




Different Nestings:















### GEORGIA HALL OF FAME





In order to create a timeless and versatile logo for the Georgia Music Hall of Fame, there was a need for something simple, but still recognizable.

This logo locks together in an equal ratio square, and it's blocky letters follows this locked frame it's in. This locked square gives room for versatility as additional information can easily be locked with it such as 'Awards' or '2017'.

The rectangle that works as a key identifier for the logo as it highlights 'Hall of Fame.' This creates an hierarchy within the logo that isn't solely representative in scale, but also apparent in shape.

### GEORGIA MUSIC HALLOF FAME

GEORGIA MUSIC
HALL OF FAME

GEORGIA MUSIC HALL OF FAME

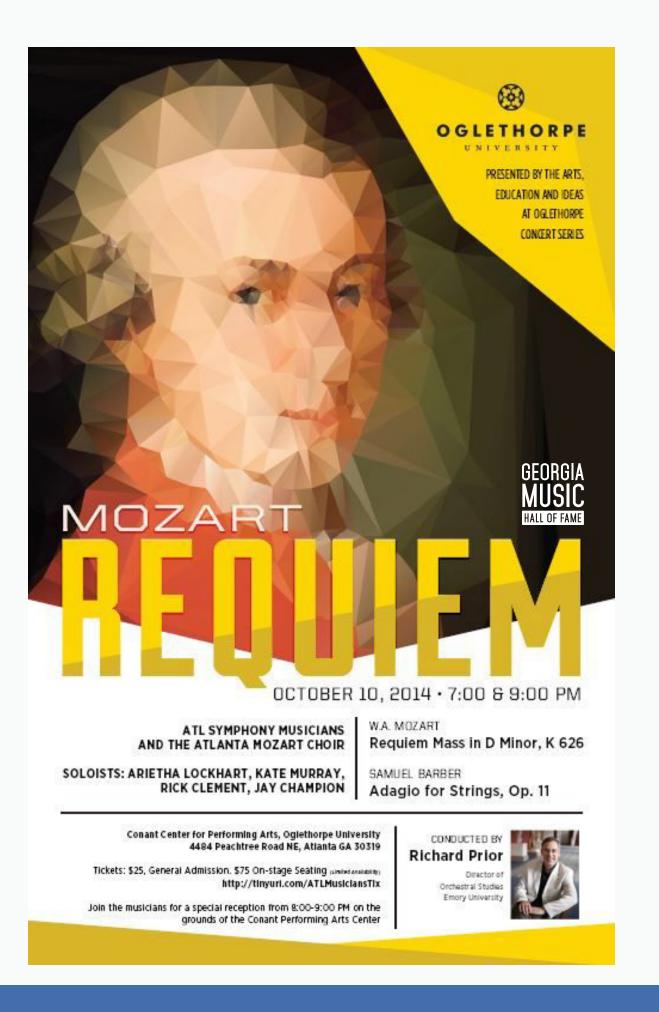
GEORGIA MUSICA MUSICA MUSICA MALLOFFAME AWARDS

GEORGIA MUSICAL SINGLE AWARDS

GEORGIA MUSICA MUSICA MUSICA HALL OF FAME AWARDS

GEORGIA MUSICAL MUSICAL MALL OF FAME AWARDS









## GEORGIA MUSIC HALL OF FAME



To create more of a reconizable icon, Georgia Music Hall of Fame is encapsulated in a square that can be scaled larger or smaller for any format.

This method of using a shape to work as a noticeable background for the word mark work together to make an icon noticeable on different types of collateral.



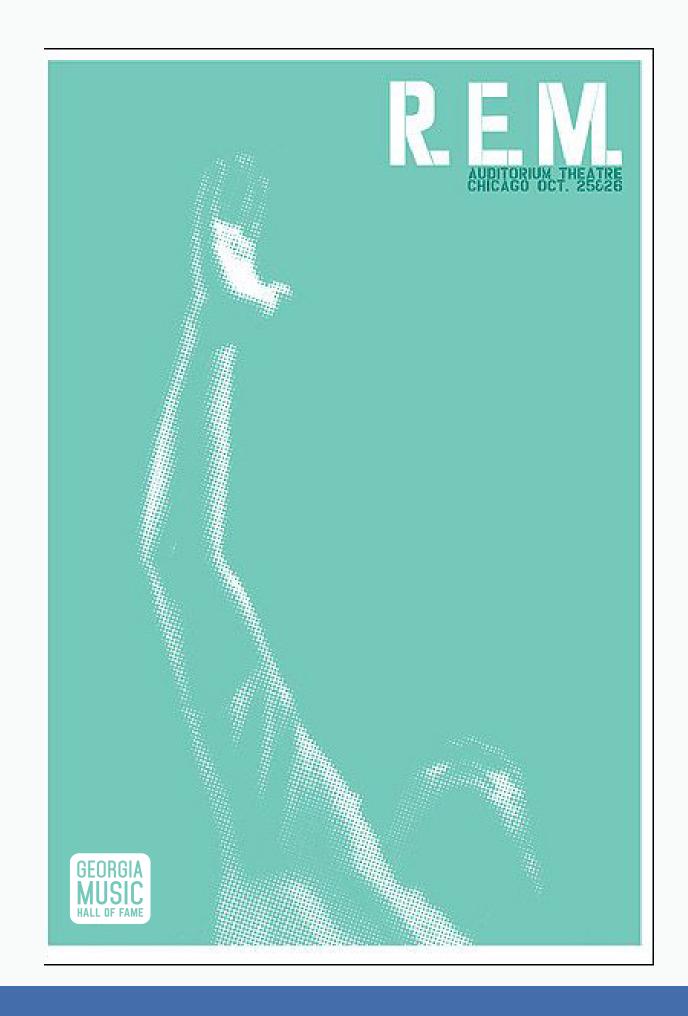
















The concept with this logo is to make a uniquely abstact mark that could be synoymous with the Georgia Music Hall of Fame. The shape evokes a guitar pick and allows the viewer to interpret the graphic themselves and its simplicity ensures the logo remains timeless.







